



CONTEMPORARY ART FROM SOUTH AUSTRALIA

21 June – 8 September 2013 • Free admission

EVENTS PROGRAM

ART GALLERY OF SOUTH AUSTRALIA



HEARTLAND

HEARTLAND is an exhibition of contemporary art from South Australia. It offers new ways of thinking about place, country and identity and includes artists from Amata (Tjala Arts), Kate Breakey, Kim Buck, James Darling and Lesley Forwood, Wendy Fairclough, Stewart MacFarlane, Ian North, Annalise Rees, Chris De Rosa, Yhonnie Scarce, Paul Sloan, Tjanpi Desert Weavers, Angela Valamanesh, Hossein Valamanesh and Amy Joy Watson.

HEARTLAND is FREE and located in the temporary exhibition galleries on the Lower Level of the Art Gallery. Accompanying the exhibition is a vibrant events program of tours, talks and hands-on art activities, as well as audio and video support material.

Curated by Nici Cumpston, Associate Curator of Australian Paintings, Sculpture and Indigenous Art and Lisa Slade, Project Curator.

TOURS AND TALKS

GUIDED TOURS

Enhance your experience of the exhibition with a guided tour led by our expert Gallery Guides. (60 mins)

WHEN: Daily 11 am & 2 pm

LOCATION: Meet at the Information Desk, Lower Level Santos Atrium

AUSLAN TOURS

Tours for deaf and hearing-impaired visitors assisted by Deaf Can: Do interpreters.

WHEN: Sundays; 30 June, 11 August; 2 pm

LOCATION: Meet your Guide at the exhibition entrance

detail: Chris De Rosa, *Artificial Kingdom*, 2013 © courtesy the artist, photo: Grant Hancock

Where is your HEARTLAND?

Share your *HEARTLAND* with us in our online gallery. Upload a photo of yourself in your HEARTLAND or tell us about it in a message and you could win a once in a lifetime trip for you and a friend to South Australia's heartland. Terms and conditions apply. Visit The Studio or go online artgallery.sa.gov.au/heartland



Listen to our *HEARTLAND* Audio Tour on your Smart Phone or iPod.

Curators share insights into the exhibition and discuss individual works of art.



Scan the QR Code or visit artgallery.sa.gov.au/AT/
iPods are available for free hire from the North Terrace Information Desk.

Do you the Art Gallery of South Australia?

Join as a Member during *HEARTLAND* and receive three extra months of benefits for free.

Visit artgallery.sa.gov.au/membership or join at the Art Gallery.

opposite left: Yhonnie Scarce, Kluge-Ruhe Aboriginal Art residency, University of Virginia, Charlottesville, Virginia, 2012, photo: Margo Smith

opposite right: Kim Buck, Mitcham, South Australia, 2012, photo: Peter Garnick



SPECIAL EVENTS

OPENING WEEKEND

Celebrate the opening of *HEARTLAND* with us. Hear exhibiting artists talk about their work; experience a ceremonial performance and take part in a collaborative work of art.

Saturday 22 June

11 am – 1 pm

Join artist Annalise Rees in the exhibition to make your place and shape your space. All ages welcome.

1 pm Ceremonial performance (*inma*) by Tjala artists

2 pm Curators' introduction
Does place matter?



2.30 pm Artist talk by Kate Breakey

3 pm Artist talk by Stewart MacFarlane

3.30 pm Artist talk by Yhonnie Scarce

Sunday 23 June

1 pm Curators' introduction
Does place STILL matter?

1.30 pm Artist talk by James Darling and Lesley Forwood

2 pm Artist talk by Kim Buck

2.30 pm Artist talk by Hossein Valamanesh

3 pm Artist talk by Wendy Fairclough

COST: Free

LOCATION: In the exhibition



DEPARTURE: HEARTLAND

Dive into the world of art and love when we explore creative collaboration and artistic partnerships. Join couples Chris De Rosa and Gerry Wedd and Angela and Hossein Valamanesh for a light hearted interrogation of life on the home front and the creative challenges of managing successful artistic careers.

Experience exclusive after-hours access to *HEARTLAND*, canapés and refreshments and love-inspired tunes spun by live DJs.

DEPARTURE, presented by BankSA, is the Art Gallery's after-dark cultural events program for people in their 20s and 30s.

WHEN: Friday 28 June, 6–10 pm

COST: \$60 general admission, \$45 DEPARTURE Members

LOCATION: Enter via the West Wing laneway

BOOKINGS ESSENTIAL: Tickets on sale 29 May (Members) and 5 June (general release). Visit artgallery.sa.gov.au/departure

Angela, Nassiem and Hossein Valamanesh, *Isfahan, Iran*, 2010, photo: Kamran Yeganeh



CURATORS UP FRONT

Join exhibition curators for two special talks.

Lisa Slade will discuss the tree as a recurring motif and metaphor in *HEARTLAND*.

WHEN: Sunday 28 July, 2 pm

LOCATION: In the exhibition

Nici Cumpston will speak about the works of art from Tjala Arts in the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands.

WHEN: Sunday 25 August, 2 pm

LOCATION: In the exhibition

Kate Breakey, *Trees, Pine Hut Road, South Australia*, 1981 © courtesy the artist



GARDEN TOURS

Take a *HEARTLAND* inspired tour of the Adelaide Botanic Gardens, where experienced Garden Guides will introduce you to the remarkable, tough and colourful Mallee species and other South Australian botanic wonders. Gold coin donation. No bookings required.

Presented in association with the Adelaide Botanic Gardens.

WHEN: Tuesdays; 2, 9, 16 and 23 July; 2 pm

LOCATION: Meet your Guide at the Schomburgk Pavilion, Adelaide Botanic Garden

Kate Breakey, *Burned Trees, Port Lincoln*, 2005 © courtesy the artist



TUESDAY LUNCHTIME TALKS

Enhance your *HEARTLAND* visit with a lunchtime talk given by an exhibiting artist or curator.

WHEN: Tuesdays 12.30 pm

LOCATION: Meet at the exhibition entrance at the bottom of the stairs

25 June

Artist Stewart MacFarlane discusses his work in the exhibition accompanied by one of his models, Coby Edgar.

9 July

Nici Cumpston, Co-curator, speaks on selected works by Indigenous artists.

Presented in association with 2013 NAIDOC Week.

16 July

Lisa Slade, Co-curator of *HEARTLAND*, speaks about selected works of art in the exhibition.

13 August

Printmaker Chris De Rosa speaks about her large scale works of art in the exhibition. Presented in association with the South Australian Living Artists Festival.

20 August

Artist Wendy Fairclough speaks about her works of art in the exhibition. Presented in association with the South Australian Living Artists Festival.

3 September

Maria Zagala, Associate Curator of Prints, Drawings and Photographs, in conversation with *HEARTLAND* artist Ian North.





WORKSHOPS

ART AND WRITING MASTERCLASS

This workshop, led by artist/ writer Una Rey and curator/ writer John Kean, introduces several approaches to art writing and includes practical tasks and exhibition viewing.

WHEN: Saturday 31 August

1–4 pm

COST: Free

LOCATION: Radford Auditorium and in the exhibition

BOOKINGS ESSENTIAL:

call 08 8207 7005

Paul Sloan, Adelaide, 2012,
photo: Nici Cumpston
10

DRAWING TOUR

Take a drawing tour through the Art Gallery with artist Paul Sloan. Along the way Paul will share his motivations and approaches to art.

WHEN: Saturday 24 August,

1–3 pm

COST: Free, all materials supplied

LOCATION: meet Paul in the Santos Atrium, Lower Level

BOOKINGS ESSENTIAL:

call 08 8207 7005



PITJANTJATJARA YANKUNYTJATJARA WANGKANYI

Enrich your appreciation of Aboriginal art and join Karina Lester for fun introductory sessions to Pitjantjatjara and Yankunytjatjara language.

Suitable for all ages (60 mins).

WHEN: Monday 8, Wednesday 10 and Saturday 13 July; 11 am

COST: Free

LOCATION: Meet at the exhibition entrance at the bottom of the stairs (please bring a notepad and pencil)

BOOKINGS ESSENTIAL:

call 08 8207 7005

Wawiriya Burton, *Ngayuku Ngura – My Country*, 2012 © courtesy the artist and Tjala Arts, Amata



IN THE STUDIO

The Studio is a free activity space in the Art Gallery for children, families, schools and art lovers of all ages that changes with each major exhibition.

The *HEARTLAND* Studio is where you can learn more about art and artists ... and maybe a little about yourself too.

Nyurpaya Kaika-Burton, Ilawanti Ungkutjuru Ken and Mary Pan with *Ngura Tjuta*, 2013 © the artists and Tjala Arts, Amata, photo: Unrupa Rhonda Dick

The Studio welcomes aspiring artists to create textural images using frottage techniques and collage, inspired by the underwater world of Chris De Rosa.

Presented by the James & Diana Ramsay Foundation.

WHEN: Daily (may be in use by school groups on weekdays 10 am – 3 pm)

COST: Free, all materials supplied



SCHOOL HOLIDAY PROGRAM

Our school holiday program *Constructed City* is inspired by the work of *HEARTLAND* artist Annalise Rees. Activities begin with a tour of the exhibition. All materials supplied. Suitable for children aged 5–10. Supervision required.

WHEN: Monday–Friday, 15–19 July; 10 am, 11.30 am, 1 pm

COST: \$5 per child

LOCATION: Radford Auditorium

BOOKINGS ESSENTIAL:
call 08 8207 7005

Annalise Rees, Port Adelaide, South Australia, 2013, photo: Nici Cumpston



START at the Gallery

The Balnaves Foundation presents START at the Gallery, our monthly children's program of activities. Suitable for children aged 5–10 years. Supervision required.

WHEN: First Sunday of the month; 11 am – 3 pm

COST: Free

LOCATION: Meet in the Santos Atrium

Sunday 4 August

Celebrate *HEARTLAND* and SALA (South Australian Living Artists Festival 2013) with the START Art Prize.

Back by popular demand, the START Art Prize will showcase works of art made by children at START. Come for a look at this special exhibition by South Australia's youngest living artists and stay for the opening party.

Sunday 1 September

START is bound to get colourful when we focus on the floating sculptures of artist Amy Joy Watson. Join the START Team for a look at *HEARTLAND* and make your own gravity defying work of art.



MEMBERS

MEMBERS PREVIEW

Be one of the first to experience *HEARTLAND* in our Members Preview, with a tour by curators Nici Cumpston and Lisa Slade.

WHEN: Thursday 20 June; 10 am – 12 pm. Tour starts at 10.15 am.

COST: Complimentary for Members

BOOKINGS: call 08 8207 7050 to register, and present your Membership card on the day

MEMBERS GUIDE TO THE GALLERY

All Members are welcome to attend this *HEARTLAND*-themed Members Guide to the Gallery.

WHEN: Wednesday 3 July, 10 am

COST: Complimentary for Members

BOOKINGS: call 08 8207 7050

MEMBERS STUDIO VISIT

Lisa Slade, hosts a visit to Fontanelle Gallery and Studios in Bowden. Meet artist Amy Joy Watson and hear her speak about her studio practice and being involved in an artist-run initiative.

WHEN: Wednesday 24 July, 2 pm

COST: Complimentary for Members and their guests

LOCATION: please meet at Fontanelle Gallery and Studios, 26 Sixth Street, Bowden

BOOKINGS: call 08 8207 7035

detail: Yhonnie Scarce, *The Cultivation of Whiteness*, 2013, © courtesy the artist and Dianne Tanzer Gallery and Projects, photo: Janelle Low



CONTEMPORARY COLLECTORS PREVIEW

Contemporary Collectors are invited to an exclusive preview of *HEARTLAND*. Guests will hear from curators and artists who will discuss the creative journey that culminated in this exhibition. Contemporary Collectors have supported *HEARTLAND*.

WHEN: Wednesday 19 June, 6 pm

COST: \$50 Contemporary Collectors Members only

BOOKINGS ESSENTIAL: visit contemporarycollectors.org.au or call 08 8207 7035

Tjanpi Desert Weavers, *Tjanpi punu (trees)*, 2012; Gift of Margaret Bennett, Vivienne Bolaffi, Elizabeth Finnegan OAM, Lipman Karas, Shane Le Plastrier, Sue Tweddell and Ann Vanstone through the Art Gallery of South Australia Collectors Club 2012. Art Gallery of South Australia, Adelaide © courtesy the artists and Tjanpi Desert Weavers, NPY Women's Council, Alice Springs, photo: Jo Foster

FOUNDATION

Foundation Members are invited to a private viewing of *Tjanpi punu (trees)* and *Paarpakani (Take flight)*, 2011–12 by the Tjanpi Desert Weavers, which was acquired at the 2012 Collectors Club and is a highlight of *HEARTLAND*. The works by Anangu/Pitjantjatjara women from northwest South Australia, will be presented

by Nici Cumpston, Associate Curator of Australian Paintings, Sculpture and Indigenous Art.

WHEN: Thursday 11 July, 5.30–7 pm

COST: \$45 Foundation Members and their guests

BOOKINGS: call 08 8207 7035



TEACHER AND STUDENT LEARNING PROGRAM

GUIDED AND SELF- GUIDED EXHIBITION VISITS

Take a guided session with one of our Education Guides, or experience *HEARTLAND* through independent self-guided group learning. Limited guided sessions available.

WHEN: Weekdays during school term

COST: Free (up to 30 students)

BOOKINGS ESSENTIAL: call 08 8207 7033 or email agsa.education@artgallery.sa.gov.au

EDUCATION RESOURCE:

Download online at artgallery.sa.gov.au/heartland

TEACHER BRIEFING

Hear about *HEARTLAND* and the learning opportunities for your school in this briefing by curators Nici Cumpston and Lisa Slade.

WHEN: Thursday 27 June;

4.30 pm for a 5 pm start

COST: \$10, please book but pay at the door

BOOKINGS ESSENTIAL: call 08 8207 7033 or email agsa.education@artgallery.sa.gov.au (No confirmations unless booked out).

detail: Ian North, *Felicia 38 (lower Fleurieu Peninsula)*, 1978/2011 © courtesy the artist and Greenaway Art Gallery, Adelaide



SCULPTURE WORKSHOP WITH AMY JOY WATSON

Taking cues from her work in *HEARTLAND*, artist Amy Joy Watson leads innovative one-day workshops exploring contemporary sculptural practice. Following a guided session of the exhibition, students will incorporate a variety of objects and materials into surprising new sculptural forms.

WHEN: Monday 29 July, Tuesday 30 July; 10 am – 4 pm

SUITABILITY: Years 10–12

LOCATION: Radford Auditorium
COST: \$60 / \$35 equity and country students. All materials supplied. Individual student registration welcomed.

BOOKINGS ESSENTIAL: call 08 8207 7033 or email agsa.education@artgallery.sa.gov.au. Limited to 20 students.

Amy Joy Watson, *Fontanelle*, Bowden, South Australia, 2013, photo: Nici Cumpston



THE STUDIO: PRIMARY SCHOOLS

Students can try new approaches to the age-old genre of still life. Inspired by Wendy Fairclough's installations of objects cast and blown from glass, this workshop explores two dimensional forms of art.

THE STUDIO: SECONDARY SCHOOLS

Students will be invited to create textural polyhedra, inspired by the sculptures of Amy Joy Watson, exploring sculptural processes and installation practice, while building upon their mathematical knowledge.

WHEN: Weekdays during term 20

MAKE YOUR PLACE: SECONDARY SCHOOLS

Make your place, shape your space. Be the creator of your universe and add to a collaborative work by *HEARTLAND* artist Annalise Rees. (60 mins)

WHEN: Daily sessions, 11 am – 12 pm, and 1–2 pm following an exhibition viewing

COST: Free, all materials supplied

LOCATION: In the exhibition
BOOKINGS ESSENTIAL: call 08 8207 7033 or email agsa.education@artgallery.sa.gov.au. Limited to 30 students.

Wendy Fairclough, Aldgate, South Australia, 2013, photo: Nici Cumpston



GALLERY SHOP

HEARTLAND CATALOGUE

Delve deeper into *HEARTLAND* with the exhibition publication. It combines beautiful images from the exhibition with photographs of artists working in their studios and insightful essays written by the Curators and other esteemed authors.

RRP \$20 net

back cover detail: James Darling and Lesley Forwood, *Circle 2 – Front Drive*
© courtesy the artists
photo: Nici Cumpston



HEARTLAND FOR KIDS

The *HEARTLAND* Curators and Public Programs Team have collaborated to develop a *HEARTLAND* book for children aged 5–12. It's full of art-making activities for kids to do at home or in the classroom.

Several *HEARTLAND* artists are producing limited edition merchandise for the Gallery Shop. Head in-store to see the full range.

Open daily 10 am – 4.45 pm
T: 08 8207 7029

AT-A-GLANCE CALENDAR

DAILY 11 am & 2 pm Guided Tours

DAILY 10 am – 5 pm The Studio activity space

DATE	START TIME	EVENT	PAGE
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JUNE

Wednesday 19	6 pm	Contemporary Collectors Preview	16
Thursday 20	10 am	Members Preview	15
Saturday 22	11 am	Opening weekend artist talks and activities	5
Sunday 23	1 pm	Opening weekend artist talks and activities	5
Tuesday 25	12.30 pm	Talk with artist Stewart MacFarlane	8
Thursday 27	4.30 pm	Teacher briefing	18
Friday 28	6 pm	DEPARTURE: HEARTLAND	6
Sunday 30	2 pm	Auslan tour	3

JULY

Tuesday 2	2 pm	Garden tour: Adelaide Botanic Gardens	7
Wednesday 3	10 am	Members Guide to the Gallery	15
Monday 8	11 am	Introductory session to Pitjantjatjara and Yankunytjatjara language	11
Tuesday 9	12.30 pm	Talk with Co-curator Nici Cumpston	8
Tuesday 9	2 pm	Garden tour: Adelaide Botanic Gardens	7
Wednesday 10	11 am	Introductory session to Pitjantjatjara and Yankunytjatjara language	11
Thursday 11	5.30 pm	Foundation private viewing	17

Saturday 13	11 am	Introductory session to Pitjantjatjara and Yankunytjatjara language	11
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Monday 15 – Friday 19	10 am	School Holiday Program	13
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Tuesday 16	2 pm	Garden tour: Adelaide Botanic Gardens	7
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Tuesday 16	12.30 pm	Talk with Co-curator Lisa Slade	9
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Tuesday 23	2 pm	Garden tour: Adelaide Botanic Gardens	7
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Wednesday 24	2 pm	Members studio visit	15
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Sunday 28	2 pm	Talk with Co-curator Lisa Slade	7
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AUGUST

Sunday 4	11 am	START at the Gallery	14
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Sunday 11	2 pm	Auslan tour	3
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Tuesday 13	12.30 pm	Talk with artist Chris De Rosa	9
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Tuesday 20	12.30 pm	Talk with artist Wendy Fairclough	9
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Saturday 24	1 pm	Drawing tour with artist Paul Sloan	10
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Sunday 25	2 pm	Talk with Co-curator Nici Cumpston	7
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Saturday 31	1 pm	Art and Writing Masterclass with John Kean and Una Rey	10
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SEPTEMBER

Sunday 1	11 am	START at the Gallery	14
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Tuesday 3	12.30 pm	Talk with artist Ian North and Maria Zagala, Art Gallery Associate Curator	9
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Information correct at time of printing but is subject to change, please visit the website for up-to-date information.

ART GALLERY OF SOUTH AUSTRALIA

North Terrace, Adelaide

artgallery.sa.gov.au

T: 08 8207 7000



ART GALLERY
OF SOUTH AUSTRALIA

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